

SNF PressCeram™ Ingots Available

SNF PressCeram™ Classical A-D Ingot Shades

The Classical A-D shades are available in varying opacities to compensate for the type of restoration, the colour of the prepared dentition, the thickness of the restoration, the colour of the cement used, etc. The ingots are also available in 2g and 5g sizes. Both the 'Layering Technique' and the 'Staining Technique' can be used with the following ingots:

30% Opacity

2g: A00, A0, A1, A2, A3, A3.5, A4, B0, B00, B1, B2, B3, C0, C1, C2, C3, C4, D0, D2, D3, D4

5g: A00, A0, A1, A2, A3, B00, B0, B1, B2, C0, C1, C2, C4, D0, D2

50% Opacity

2g: A00-50, A0-50, A1-50, A2-50, B00-50, B0-50, B1-50, B2-50, C0-50, C1-50, D0-50

5g: A00-50, A0-50, A1-50, A2-50, B00-50, B0-50, B1-50, B2-50, C0-50, C1-50, D0-50

70% Opacity

2g: A00-70, A0-70, A1-70, A2-70, B00-70, B0-70, C0-70, D0-70, D2-70

5g: A00-70, A0-70, A1-70, B00-70, B0-70, C0-70

SNF PressCeram™ Press & Stain Ingot Shades

The PS Ingots are true "value-based" ingots with a beautiful, natural translucency. There are four ingots available to achieve most shades from any shading system. They are perfect for pressing and staining posterior restorations that are PTM. Although the PS Ingots are designed for the 'Press & Stain' technique, you can also layer SNF PressCeram™ porcelain on the pressed core if desired. The PS Ingot Selection chart makes choosing the correct ingot simple. Also, having only four ingots to select reduces the laboratory's inventory as well as increases technician's productivity.

PS10, PS20, PS30, PS40

SNF PressCeram™ Esthetic Shades

The PE esthetic ingots represent natural beauty with translucency, making for perfect all-ceramic veneers, inlays, onlays, and full crowns. Although the 'Layering Technique' can be used, the esthetic PE shading system is designed for use with the 'Stain & Glaze' technique. The shading system is easy and efficient with the use of our PE Selection Chart.

PE01, PE02, PEC01, PECT0, PECT1, PECT2, PECT3, PECT4

Bleach 01 (30% Opacity), Hollywood White (HOW) 50% & 70% Opacity

PRL 1 (Opalescent)

SNF PressCeram™ Original CT Shades

20% Opacity

2g: CT1, CT2
 CT3, CT4

50% Opacity

2g: CT1-50, CT2-50
 5g: CT1-50, CT2-50

70% Opacity

2g: CT1-70, CT2-70
 5g: CT1-70, CT2-70



Ingot Selection Guide

Use the following chart as a *GUIDE* to determine which ingot to use for each particular case.

CLASSICAL A-D INGOTS

Classical	Preparation	Preparation
Shade	Not Discoloured	Discoloured
Bleach	HOW-50	HOW-70
A1	A0-50	A0-70
A2	A1-50	A1-70
A3	A2-50	A1-70
A3.5	A2-50	A2-70
A4	A2-50	A2-70
B1	B0-50	B0-70
B2	B1-50	B0-70
B3	B2-50	B0-70
B4	B2-50	B0-70
C1	C0-50	C0-70
C2	C0-50	C0-70
C3	C0-50	C0-70
C4	C0-50	C0-70
D2	D0-50	D0-70
D3	D0-50	D0-70
D4	D0-50	D0-70

ESTHETIC PEARL-EFFECT INGOTS

Shade	Conversion	Translucency
PE01	Bleach	High
PE02	Bleach	Low
PECO1	Bleach	Medium
PECTO	Bleach	Medium
PECT1	A1, A2, B1, B2, C1	High
PECT2	A3, A3.5, A4, D3	High
PECT3	B3, B4, D4	High
PECT4	C2, C3, C4	High

PRESS & STAIN INGOTS

Ingot	Classical Shade
PS10	A1, B1, C1, D2
PS20	A2, B2, C2, C3
PS30	A3, B3, B4, D3, D4
PS40	A3.5, A4, C2, C4

ORIGINAL CT INGOTS

Classic	High	Preperation	Preperation
Shades	Trans.	Not Discoloured	Discoloured
A1	CT1	CT1-50	CT1-70
A2	CT1	CT1-50	CT1-70
A3	CT2	CT2-50	CT2-70
A3.5	CT2	CT2-50	CT2-70
A4	CT2	CT2-50	CT2-70
B1	CT1	CT1-50	CT1-70
B2	CT1	CT1-50	CT2-70
B3	CT3	CT2-50	CT2-70
B4	CT3	CT2-50	CT2-70
C1	CT1	CT1-50	CT1-70
C2	CT4	CT1-50	CT2-70
C3	CT4	CT2-50	CT2-70
C4	CT4	CT2-50	CT2-70
D2	CT2	CT1-50	CT2-70
D3	CT2	CT2-50	CT2-70
D4	CT3	CT2-50	CT2-70